

## Skip McKinstry

4609 Briar Meade Rd  
Edmond, OK 73025  
(405) 209-4222  
skip.mckinstry@me.com  
www.realitygrid.com

### BRIEF BIO

Born in Arkansas and raised in Hannibal, Missouri, Skip McKinstry is an artist and graphic designer who lives in Oklahoma. While continuing his career as a graphic designer and copywriter, he has recently taken a divergent path in the direction of fine art photography and digital imagery. Freed from most of the constraints of advertising art he is able to develop themes that have been passionate avocational interests. Those themes involve the beautiful, if sometimes hidden, enchantment of the natural world, individuals in the pursuit of work and calling, and the struggle to live in a world that is simultaneously enthralling and terrifying.

### EDUCATION

**Fuller Theological Seminary**, Pasadena, CA. currently working on a Certificate in Christian Studies with an emphasis on theology and the arts

**School of Theology, University of the South**, Sewanee, TN. Certificate: Education for Ministry

**Excelsior College**, Albany, NY. BA cum laude, Philosophy

**University of Oklahoma**, Norman, OK.

**University of Arkansas**, Fayetteville, AR.

### STATEMENT

My work is about the beautiful, enchanted world we live in and the struggle to see. St. Augustine described it this way, "We are on a road—in spiritual, not spatial terms— and one blocked as it were by thorny hedgerows." Yet sometimes, a bit of light breaks through. I often find myself stunned and charmed by simple things—a flickering shadow on the sidewalk or a faint reflection through a window. That is what I attempt to capture, coaxing stories out of the photographs and sketches I use as raw material.

### SELECTED EXHIBITIONS

**Solo show:** Recent Works. Engel & Volker, Edmond, OK, September 2021 (as part of Edmond Vibes)

Transcend, Juried Show. Christians in the Visual Arts Biennale, Austin TX, November 2021

14th Int'l Color Awards, Honorable Mention, Nature, Pro. Beverly Hills, CA, March 2021

Identity, Juried Show. The Holy Art Gallery, London, UK, March 2021

Persona, Juried Show. The Holy Art Gallery, London, UK, Jan-Feb 2021

Magic, Juried Show. Blue Girl Gallery, Dallas, TX, January 2021, First Place

Abstractions, Juried Show. Blue Girl Gallery, Dallas, TX, January 2021, Second Place

Silver & Gold, Juried Show, Envision Arts, Dallas, TX, December 2020

Fragile Things, Juried Show, Blue Girl Gallery, Dallas, TX, November 2020, Best in Show

**Solo Show:** Notes Toward A Re-Enchantment of the World. Pardieu Gallery, Allen (Dallas) TX, Sept./Oct. 2020

Joy of the Human Spirit. Juried Show, Irving Arts Association, Irving, TX. Fall 2020

Raven, Peacock, Swan. Juried Show. Blue Girl Gallery, Dallas, TX, Fall 2020, Third Place

**Solo Show:** Before the Foundation. On the occasion of the 500th Anniversary of the Reformation, Center for Faith and Life, Luther College, Decorah, IA, Spring 2017

Centered Exhibition, Crossings Community Church, Oklahoma City, OK, Fall, 2014

Double Vision, Individual Artists of Oklahoma, Juried Show, Oklahoma City, OK, Winter, 2000

Faculty Show, Oklahoma Christian University, Edmond, OK, Fall, 1999

## INTERVIEWS/FEATURES

February 2022, Featured artist, Faithstreet, a congregation engagement app for churches. <https://blog.faithstreet.com/>  
December 2021. "Skip McKinstry: Art in Service of the Story," in *OKLAHOMA, The Magazine of the Oklahoma Hall of Fame*. [https://issuu.com/okheritage/docs/dec\\_2021](https://issuu.com/okheritage/docs/dec_2021)  
Sept. 24, 2020. Pardieu Gallery Blog: Text and Video. Interview found here: <https://youtu.be/N8wUGgxAdA>  
Nov. 6, 2018. Mount Tabor Center for Art and Spirituality: Fragments of Light Blog: <https://mounttabor.it/little-theophanies/>

## SELECTED PUBLICATIONS

"God's Good Order: The cycle will be broken, bye and bye." An essay on racial reconciliation.  
Originally published in *The Edge of Faith Magazine*, Vol. 1, Number 2.  
Available here: <https://bit.ly/3q7kU1n>

## ADDITIONAL WRITING

Personal Blog: <https://bit.ly/39plFfy>

## PROFESSIONAL EXPERIENCE

**Skip McKinstry**, Artist, Designer and writer, freelance advertising and design  
1991 to present

**University of Central Oklahoma**, Edmond, OK  
Fall 2015, Fall 2016, Adjunct Instructor, College of Fine Arts and Design

**Oklahoma Christian University**, Oklahoma City, OK  
1993 to 2001, Fall 2014, Spring 2015, Adjunct instructor, Department of Art & Design

**The Carrot Agency, UHG**, Saint Louis Park, MN. In-house creative services for UnitedHealth Group  
June 2007 to July 2015, Associate creative director

**Ingenix Corporation**, Salt Lake City, UT. Health data subsidiary for UnitedHealth Group  
May 2006 to June 2007, Marketing planning manager

**Claredi Corporation**, Kaysville, UT. Third-party testing and certification service for HIPAA EDI compliance  
December 2000 to May 2006. Vice president, marketing and creative services

**Precis Smart Card Systems, Inc.**, Oklahoma City, OK. Smart card software applications developer  
June 1997 to April 2000. Vice President, Creative Services

**Thinking Cap, Inc.**, Oklahoma City, OK  
Advertising and design firm specializing in branding/corporate identity  
1993 to 1997, Founding partner; 1997 to 2001, consultant

## MEMBERSHIPS, AWARDS

Member, Christians in the Visual Arts, (CIVA) 2015-present  
Member, Moore Norman Technology Center, Graphic Design Advisory Board, 2012-2017  
Member, American Advertising Federation: Oklahoma City Ad Club  
Board of Directors, 1989-94; President, 1992-93; Chairman, 1993-94

Winner, 2012 Oklahoma Book Award for Design, and six-time finalist.  
Over one hundred local, regional and national awards for design and copywriting including two 'Best of Show' awards and One Judges' Silver Award in the OKC ADDY competition.  
Recipient, Oklahoma City Ad Club, Member of the Year, 1990  
Recipient, Oklahoma City Ad Club, Advertising Person of the Year, 1994  
Recipient, 10th District American Advertising Federation, Member of the Year, 1995